

## Mother Reader Essential Writings On Motherhood

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jean paul sartre is one of the most famous philosophers of the twentieth century the principle founder of existentialism a political thinker and famous novelist and dramatist his work has exerted enormous influence in philosophy literature politics and cultural studies jean paul sartre basic writings is the first collection of sartre's key philosophical writings and provides an indispensable resource for all students and readers of his work stephen priest's clear and helpful introductions set each reading in context

making the volume an ideal companion to those coming to s

this book outlines and contributes to the foundations of marxist humanist communication theory it analyses the role of communication in capitalist society engaging with the works of critical thinkers such as erich fromm e p thompson raymond williams henri lefebvre georg lukács lucien goldmann günther anders m n roy angela davis c l r james rosa luxemburg eve mitchell and cedric j robinson the book provides readings of works that inform our understanding of how to critically theorise communication in society the topics covered include the relationship of capitalism racism and patriarchy communication and alienation the base superstructure problem the question of how one should best define communication the political economy of communication ideology critique the connection of communication and struggles for alternatives written for a broad audience of students and scholars interested in contemporary critical theory this book will be useful for courses in media and communication studies cultural studies internet research sociology philosophy political science and economics this is the first of five communication and society volumes each one outlining a particular aspect of the foundations of a critical theory of communication in society

this book demonstrates the significance of transnationality for studying and writing the lives of artists while painters musicians and writers have long been cast as symbols of their associated nations recent research is increasingly drawing attention to those aspects of their lives and works that resist or challenge the national framework the volume showcases different ways of treating transnationality in life writing by and about artists investigating how the transnational can offer intriguing new insights on artists who straddle different nations and cultures it further explores ways of adopting transnational perspectives in artists biographies in order to deal with experiences of cultural otherness or international influences and analyses cross cultural representations of artists in biography and biofiction gathering together insights from biographers and scholars with expertise in literature music and the visual arts transnational perspectives on artists lives opens up rich avenues for researching transnationality in the cultural domain

at large

a wide ranging first of its kind anthology of art and writing exploring how surveillance impacts contemporary motherhood the tracking of our personal information activities and medical data through our digital devices is an increasingly recognizable field in which the lines between caretaking and control have blurred in this age of surveillance mothers behaviors and bodies are observed made public exposed scrutinized and policed like never before supervision on motherhood and surveillance gathers together the work of fifty contributors from diverse disciplines that include the visual arts legal scholarship ethnic studies sociology gender studies poetry and activism to ask what the relationship is between how we watch and how we are watched and how the attention that mothers pay to their children might foster a kind of counterattention to the many ways in which mothers are scrutinized a groundbreaking collection supervision is a project about vision and supervision and all the ways in which vision intersects with surveillance and politics through motherhood and personal history as well as through the histories and relations of the societies in which we live contributors melina abdullah jeny amaya gemma anderson nurcan atalan helicke sarah blackwood lisa cartwright cary beth cryor moyra davey duae collective sabba elahi laura fong prosper regina josé galindo michele goodwin alexis pauline gumbs lily gurton wachter sophie hamacher jessica hankey keonna harris laëtitia badaut haussmann jennifer hayashida kenyatta a c hinkle lisbeth kaiser magdalena kallenberger caitlin keliiaa anjuli fatima raza kolb stephanie lumsden irene lusztig tala madani jade phoenix martinez mónica mayer iman mersal jennifer c nash hương ngô erika niwa priscilla ocen litia perta claudia rankine viva ruiz ming smith sable elyse smith sheida soleimani stephanie syjuco hồng Ân trương carrie mae weems lauren whaley kandis williams mai a williams carmen winant kate wolf and hannah zeavin

from elie wiesel s night to chaim potok s the chosen to phillip roth s portnoy s complaint to george burns how to live to be 101 the 100 titles profiled in this book comprise the basis for building a jewish library to be used enjoyed and shared each entry

includes a summary of the book's contents its relevance at the time of publication and its contemporary significance

winner of the 2022 vincent h duckles award music library association john adams a research and information guide offers the first comprehensive guide to the musical works and literature of one of the leading american composers of our time the research guide catalogs and summarizes materials relating to adams's work providing detailed annotated bibliographic entries for both primary and secondary sources covering writings by and interviews with adams books journal articles and book chapters newspaper articles and reviews dissertations video recordings and other sources the guide also contains a chronology of adams's life a discography and a list of compositions robust indexes enable researchers to easily locate sources by author composition or subject this volume is a major reference tool for all those interested in adams and his music and a valuable resource for students and researchers of minimalism contemporary american music and twentieth century music more broadly

this fourth volume in christian fuchs's media communication and society book series outlines the theoretical foundations of digital fascism and presents case studies of how fascism is communicated online digital fascism presents and engages with theoretical approaches and empirical studies that allow us to understand how fascism right wing authoritarianism xenophobia and nationalism are communicated on the internet the book builds on theoretical foundations from key theorists such as theodor w adorno franz l neumann erich fromm herbert marcuse wilhelm reich leo löwenthal moishe postone günther anders m n roy and henry giroux the book draws on a range of case studies including nazi celebrations of hitler's birthday on twitter the red scare 2 0 directed against jeremy corbyn and political communication online donald trump boris johnson the austrian presidential election these case studies analyse right wing communication online and on social media fuchs argues for the safeguarding of the democratic public sphere and that slowing down and decommodifying the logic of the media can advance and renew debate culture in the age of digital authoritarianism fake news echo chambers and filter bubbles each chapter focuses on a particular dimension of digital

fascism or a critical theorist whose work helps us to illuminate how fascism and digital fascism work making this book an essential reading for both undergraduate and postgraduate students of media and communication studies sociology politics and political economy as well as anyone who wants to understand what digital fascism is and how it works

this sentence level worktext offers an innovative word based approach to building sentence and paragraph writing this text presents phonetic and structural spelling patterns as foundational writing skills carefully sequenced pedagogy guides students through the steps of writing simple compound and complex sentences

classical christian theologies came to expression at a time when the universe seemed relatively fixed and unchanging the otherworldly spiritual instincts of many religions reflected a static vertical and hierarchical understanding of the natural world today however especially because of developments in the sciences it appears that the universe is still coming into being the writings offered in this book reflect their author s belief that if the universe is unfinished new thoughts about god and all the traditional theological topics are essential to make sense of it all john haught argues that the universe is best understood according to the metaphor of drama rather than design this means that the most important question in science and theology today is not whether the intricate complexity of life points to a deity or even how god acts in nature but whether the cosmic drama as a whole carries a meaning unfortunately the devotional life of most religious people on our planet still presupposes an essentially immobile universe christian instruction for example continues to nurture an otherworldly piety that estranges nature unnecessarily from god the readings in this book however suggest that the ancient abrahamic hope for the coming of god from out of the future may now become the foundation of a scientifically up to date theology of nature that affirms divine transcendence without robbing nature of its significance

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